

Clarinete Bajo

TAPETUSA

Bambuco

Emilio "Millo" Velásquez E.

Maestoso ♩ = 90

Alegre ♩ = 160

6

11

16

21

26

31

36

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41 **B**

mf

46

p

52

f

C

p

64

mf

D

70

p

76

82 **To Coda**

mf *f*

88 1. 2. **D.S. al Coda** Φ

mf *ff*

Detailed description of the musical score: The score is for a Clarinet Bass part. It begins at measure 41 with a *mf* dynamic. Section B spans measures 41 to 45. Measure 46 starts with a *p* dynamic. Section C begins at measure 52 with a *f* dynamic. Section D starts at measure 64 with a *mf* dynamic. The key signature changes to one sharp at measure 64. Section D continues through measure 70 with a *p* dynamic. The key signature changes back to two flats at measure 76. The score continues through measure 82, marked 'To Coda'. At measure 88, there is a first ending (1.) and a second ending (2.). The second ending is marked 'D.S. al Coda' and ends with a Coda symbol. The dynamics *mf* and *ff* are indicated at the end of the piece.